Radio-TV Guild Holds 5th Annual Workshop and Banquet Tomorrow

Golden Gater

Vol. 61, No. 12 San Francisco, Wednesday, March 30, 1955 Page 1

Gators Down Aggies 6-1, 7-6 in Twin Bill

Spearheaded by freshman left-handed pitching sensation Bob Beach, the Gator baseball team defeated Cal Aggies in a non-conference double-header last Saturday, 6-1 and 7-6, on the State diamond.

Beach, who also doubles at first base and the outfield when not pitching, twirled a neat four-hitter against the Aggies in the first game, a seven-inning affair.

In so doing, Beach registered his third victory, two more than any other Gator pitcher, and also completed his second straight game, which is something that no other Gator has accomplished.

NEVER IN TROUBLE

State was never in trouble in the curtain raiser, getting off to a quick three-run lead in the first inning. The Aggies scored their lone tally in the fifth inning. Gator hitter belted Aggie pitcher Fred Fox for nine hits.

It was a left-handers' day for the Gators, as big Clint Lee racked up his first win of the season, as well as completing his first full game in the nightcap.

Also scheduled for a seven-inning affair, the second game found State scoring their winning run in the extra eighth inning, after the Aggies had tagged Lee for four runs in a big sixth, to tie the game at six all.

FALL BEHIND 2-1

State had fallen behind 2-1 in the third after they had gone into a lead in the second. They bounced back for four in the third and then came the Aggies' big rally.

Lee doled out only seven hits, but wildness in spots plagued him. State managed six hits against Aggie starter Paul Lundgren.

SPANISH LANGUAGE CLUB ORGANIZING

There will be a meeting to organize a Spanish Language Club today in BSS 126 at noon.

Anyone taking Spanish or in any way interested in the Spanish language, is invited to attend, according to Alfredo Jordan, who is organizing the club. He said that this will provide students who are studying Spanish an excellent opportunity to practice the language in social and cultural activities that will be planned in the near future.

Calendar

WEDNESDAY, March 30 — Placement Interviewing, 1-5 p. m., Activities Room; Collegiate Christian Fellowship, 12-1 p. m., Ed. 301; Spanish Language Club Organization Meeting, 12-1 p. m., BSS 126.

THURSDAY, March 31—Roger Williams Fellowship, 12:15-1:30 p. m., Activities Room; Arnold Air Society, 7:30-9:45 p. m., Activities Room; Sampaguita Club, 12-1 p. m., BSS 109; Scholarship Event, "The Ideology of Drama," 8 p. m., S 101; Sigma Delta Gamma Cake Sale, 11-1 p. m., Model U. N., 1-2 p. m., BSS 127; Baptist Student Union, 1-2 p. m., BSS 134; Organization Board Meeting, 8-10 p. m., S 210. Swimming, 4 p. m., San Jose State vs. S. F. State; Radio-TV Guild Conference and Banquet, begins at 3 p. m., AI 109, Banquet, 6:30 p. m., College Union; "The Torch Bearers," 8:30 p. m., Little Theatre.

FRIDAY, April 1 — Business Club Coffee Hour, 1-3 p. m., Activities Room; Swimming, 4 p. m., Stockton College at S. F. State; "The Torch Bearers," 8:30 p. m., Little Theatre.

Dr. Blau Speaks On Modern Drama

"The Ideology of Modern Drama" will be the topic of a discussion to be presented by the Scholarship Events Series at 8 p. m., March 31 in Room 101 of the Science Building, San Francisco State college.

Dr. Herbert Blau, playwright and consulting director, Actors' Workshop, will be the speaker. He will present illustrative readings from the plays of Arthur Miller, J-P Sartre (founder of existentialism), and Sean O'Casey. Beatrice Manley, John Clark, and Joseph Miksak will do their own readings.

All receipts will go to the scholarship fund to be awarded at the end of the year. From the funds earned this year, there will be eight scholarship awards granted at the close of this semester.

General admission will be 50 cents, with student admission 25 cents.

Correction of Model UN Story

In an article appearing in the Wednesday, March 23, Gater, dealing with final appointments made to the Model U. N. delegation, an error occurred.

The same two names appeared under two committees.

It should have read as follows: Trusteeship Committee: Mahmoud Redjaian, delegate; Helen Herrick, alternate. Trusteeship Council: Mario Hidalgo, delegate; Nadhim Saffar, alternate.

Cadets, Glee Club Present Concert

The Men's Glee Club and Singing Cadets will present their annual formal spring concert on Tuesday, April 5, in the Main Theatre of the Creative Arts Building.

Guest ensembles will include "The Accidentals," modern harmony four, and the San Francisco Boys' Club Choral Group.

The singing groups have been preparing for this concert since last semester and, according to Ruben Garcia, president of the Men's Glee Club, they are anticipating a tremendous program.

Admission will be free.

Creative Arts Holds First of Assembly Series

The first in a series of Creative Arts assemblies was held March 22 in the Main Auditorium. The program opened with a welcoming address by Dr. William Knuth, chairman of the Creative Arts division.

Successive speakers were: Al Sturges, president of the Radio-TV Guild; Venita Lobdill, president of the Art Club; Joe Carrillo, president of the Players' Club; and Bill Hastings, representative of the Alpha Psi Omega, national honorary dramatic fraternity.

Their speeches consisted of introductions of these organizations, and entertainment from members followed.

Other clubs participating were: Industrial Arts Forum, Music Federation, and Sigma Beta Music Club.

The purpose of these assemblies, organized by George Gill and Rich Kitson, is to acquaint the Creative Arts majors with activities in the Creative Arts program.

Students Attend Home Ec Meet

The annual convention of the California Home Economics Association will be held April 2-4, at the Ambassador Hotel in Los Angeles.

A highlight of the convention will be a fashion show, with several Hollywood designers present.

There will also be club sessions where representatives from the various schools can exchange ideas.

Dorothy Clement, publicity director of the Home Economics Club, stated that anyone interested in attending the convention is urged to contact Miss Grace Diem, home economics instructor, or Pat Christensen, president of the club immediately so that transportation can be arranged.

Fuller Manager To Appear Here

L. H. Markwood, manager of the consumer sales division of the W. P. Fuller Company, will speak to the S. F. State Business Club Friday at 2 p. m. in the Activities Room.

Mr. Markwood's speech is entitled, "Co-ordination of Advertising and Direct Sales."

Prior to the lecture, the club will hold a business meeting. The agenda for the meeting will include election procedures, permanent programming schedules, and current financing.

STUDENTS REQUESTED TO BUS OWN DISHES

Cafeteria officials have again requested that students bus their own dishes.

It was also asked that students taking dishes and utensils from the cafeteria return them.

Mrs. Erna Lehan, director of the college food service, explained, "If the students cooperate, this will enable the cafeteria to meet its costs which in turn will mean lower food prices."

Dr. Donner Will Be Guest Speaker at Evening Meal

S. F. State's Radio-TV Guild will hold its fifth annual Workshop and Banquet tomorrow.

Registration for the Workshop begins at noon in the Radio-TV Center, followed by a tour of the studios and a showing of the kinescope of S. F. State's "Success Story," telecast over KGO-TV, October 12, 1954.

Larry Russell, a graduate of S. F. State and former general manager of the Guild, will narrate the kinescope.

In the afternoon a live studio production of the "Voice of the Campus" is to be presented. This radio production, written by Rene Cardenas and directed by Al Sturges, general manager of KRTG, deals with the history, struggle, and development of S. F. State.

The cast of "Voice of the Campus" includes: Voice, Bill Plumb; announcer, Jack Mortimer; narrator, Vince Cosgrave; Miss Fisher, Pat Anderson; Dr. Burke, William Switzer; engineers, Don Clausen and Rich Kitson.

Two Workshops are scheduled for the afternoon. The first panel, titled "Cold, Cruel World," begins at 3 p. m. in AI 109. The following former students of S. F. State, now active in the advertising, broadcasting and telecasting field, comprise the panel: Winnie Schmale, KQED; Ed Dunbar, KNBC; Dave McElhatton, KCBS, and Larry Russell of Hickson & Jorgenson Advertising Agency. Bob Horn, student body president, will act as moderator.

The second panel starts at 4 o'clock and deals with "Current Trends in Television." TV program managers and directors making up the panel include: Russ Baker, KGO; Bill Dempsey, KPIX; Doug Elleson, KRON; Norwood Patterson, KSAN, and Jay Watson, KOVR. Al Sturges will be moderator for this panel.

In the evening the banquet begins at 6:30, with Dr. Stanley Donner, associate professor of Speech and Drama, and director of the Radio and Television department at Stanford University as the main guest speaker.

Dr. Donner, formerly a director of the "Reviewing Stand," has also been on the faculty of the School of Speech, Northwestern University.

Arthur Hull Hayes, general manager at Radio Station KCBS and vice president of the Columbia Broadcasting System, will deliver a message from the Radio-TV industry.

Raymond N. Doyle, public information officer at S. F. State, will present the welcome address from the college.

William W. Switzer, faculty sponsor for the Guild, is to present an award to the station making the greatest contribution in promoting and fostering local talent and a production award for the radio-TV studio presenting the best in announcing, writing and directing.

Al Sturges cordially invites anyone interested in attending this informative, entertaining and interesting program.

Tickets for the banquet are priced at $2.50.

7 Students Enter Oratory Contest

San Francisco State students will compete in the Hearst "Tournament of Orators" on March 31 at 1 p. m. in Ed. 103. The winner of the contest will compete in the San Francisco city finals.

Entrants will be: Mario Ruiz, Russell Murphy, Roger Daisley, Bonnie Shrewsbury, James Hursh, Pat Isom, and Lew Levinson.

Judging them in this contest will be: Mrs. Burdette Fitzgerald, Drama department; Mr. John Clark and Mr. George R. Dietz, Language Arts department.

Norman Mcleod Saluted By Ogden Nash Poetry

Ogden Nash's poem, "The Outcome of Mr. Macleod's Gratitude," written to Norman Macleod of the Humanities division, is included in the recently issued "The Golden Trashery of Ogden Nashery."

Macleods' own poem, "Twelve Knives," will appear in the May issue of "Ellery Queen's Mystery Magazine." The poem, which is an example of the working of the criminal mind, will be the first poem ever to appear in the magazine.

Local Vocalists Perform April 5

Four San Francisco State music groups will appear in an admission-free concert Tuesday, April 5, at 8:30 p.m. in the Main Auditorium.

The evening of music will include selections by the following groups: Men's Glee Club, composed of 60 voices; Singing Cadets, 26 men of the AFROTC; The Accidentals, five music majors who offer modern harmonies; The Boys' Club Chorus, a group of 40 youngsters ranging in age from 7 to 14 years.

The concert is under the direction of Harold P. Hollingsworth, assisted by student Jay Selby, also appearing as soloist.

Tennismen Sweep Matches With COP

San Francisco State's Gators easily defeated College of Pacific by winning all nine of the matches played last Friday, March 25.

Stan Altschuler won his match against Rich Haley of C.O.P. 6-2, 6-3, while Sam Lipman defeated George Fowler, 6-1, 6-0. According to Coach Farmer, these were the feature singles matches of the day.

In the doubles matches, which went three sets, Gene Ravagleoli and Norman Sui defeated Bob LaCampagne and Larry Vinsonhaler, 3-6, 7-5, 6-2, which still put State out in front.

Turning in other outstanding performance were John Gardner against Vance Nelson, Gene Ravagleoli against Arlen Digitale, Dave Richardson against Bob LaCampagne and Mike Blass against Larry Vinsonhaler in the singles matches.

Other doubles matches beside the main feature were John Gardner and Dave Richardson against Vance Nelson and Arlen Digitale, and Stan Altschuler and Sam Lipman against Rich Haley and George Fowler.

LETTERS TO THE EDITOR

'Nuts to Mass Man'

Stephen T. Davis:

I have long felt that you are as qualified to write letters to the editor and "Smatter of Opinion" columns as I am for the kingship of Siam.

It would be tedious and, very likely, useless, to present an extended criticism of your horrible prose; however, I am sure that any of the back issues of the Golden Gater which have been corrupted by your asinine rhetoric will provide all the data I need to justify my position.

I have known of no other writer with your unique ability of using four-syllable words and paragraphs to express what could be more aptly expressed in one-syllable words and sentences.

Why don't you just say, "Nuts to MASS MAN!" and get it over with? (Notice, all one syllable words.) Or in your recent letter, wouldn't "Robert Klang's a lousy writer and he doesn't know anything about what he's writing about" be just about as effective as your lengthy, obnoxious-prose statement? (The three-syllable word in the last one is due to careless structure of thought.)

However, on the other hand, your journalistic efforts do provide a measure of comic relief amid the rather dull columns of the Golden Gater. Besides I'm not too particular about the kind of prose my intellect is exposed to. So until someone better comes along, keep on contributing your letters. ANNA JANE METHERD.

Glorified Picture

Editor—Thanks to Marcelle Aymeric's recent letter to the editor, we have a glorified picture of "liberal" French colonialism. Her defense of French colonialism was such that no Frenchman would have the heart to dispute it. Not being a Frenchman, I cannot allow such misrepresentations to pass unchallenegd.

A proper picture of colonialism could best be illustrated simply if Miss Aymeric were to welcome to her home a couple of gangsters who decided she was no better than an animal and took over her home and property—then put her to work for **their** profit.

She would soon find that these outsiders were not interested in sharing any benefits that they had derived from her labors and natural resources.

If Miss Aymeric would read the history of French colonialism, in its entirety, she would find a long series of despotic atrocities too numerous to mention here. However, Mexico, under Maxmilian, and Indo-China are examples.

Contrary to Miss Aymeric's premise, Europeans represented only **one-sixth of one per cent** of the population of Indo-China before 1940; less than one-sixth of the school-age children were adequately accommodated in schools; but yet, this colony was wealthy, in terms of derived profits, among most colonies. (How "liberal" can you get?)

To have an opinion, and be able to voice it is distinctly a democratic privilege, Miss Aymeric. Please do not abuse it with misconceptions and utter disregard of **facts** as you did in your recent letter and criticism of Mr. Belaid's article about Algeria.

ROBERT BIDLEMAN.

Narrow Scope

Editor—Miss Amyeric's answer to Mr. Belaid's article on Friday, March 18, gave not only me but a number of people, the idea that she has a narrow scope of what is happening in Morocco.

Miss A. if you think that "FRANCE has the most liberal colonial policy," then listen to **this . . .**

In a letter to the president of the Commission of Justice of the French National Assembly Jean-Charles Le Grand, principal lawyer of the Moroccan patriots recently condemned to death, stated, as quoted by LE MONDE, Dec. 17, 1954:

"It results (from the exposition of the circumstances of the recent trials) the existance of intolerable pressure exerted upon the defence by the police and by those demonstraters whose inducers should be discovered . . . It results also the disclosure of the 14 witnesses in the police headquarters during the night of 18-19 August, 1953."

Those 14 persons committed for trial died in one night of police brutality in one place alone. On the other hand, the French military courts in Casablanca, Rabat, Marrakech, Fez, Meknes, Oujda and the other cities have sent and continue to send, scores of Moroccan patriots to the guillotine and countless others to hard labor. The tragic fact guarantees are lacking.

Miss A., when you said, "I wonder if Mr. Belaid has seen what has happened to various other small countries that have been given their independence?" did you mean small countries like Iraq, Pakistan, Indonesia or Indo-China? . . . I wonder!! . . . I also wonder why don't you ask Mr. Belaid, how did he get to S. F. State? I am sure that he will furnish you with the satisfactory answer, Miss A. NAJI ALASH.

Science Club President Announces Meeting

All students interested in science are invited to attend Beta Pi Sigma's first business meeting of this semester, Bea Lundgren, president of the club has announced.

The meeting will be held Thursday, March 31, at 1 p.m. in S 201.

Membership cards may be purchased at 50 cents each.

'Cal,' 'Randy' Members Ot Nearly Extinct Breed

By BILL DRURY

The two rather "fierce-looking" canines that you see wandering around the campus are English Pug dogs, a toy breed which is not too common in this part of the world and is not a thriving breed, due to near-extinction over the past 25 years. Owned by Mrs. Ruth Witt-Diamant, their names are Lord Randall and Cab Calloway—Randy and Cab to their friends.

Both dogs were given to Mrs. Diamant when they were young, and have been on the SFSC campus ever since. Randy, the silver-fawn one, is 10 years old, and Cal, the black one, is six.

They are typical of their breed, with their small, compact bodies; smooth, short coats of hair; tightly-curled tails; and blunt, square faces.

The English Pug was originally bred in China as a cross between the Mastiff, a giant, short-haired working dog, and the Pekingese, a toy breed with long hair and a pug face. The Chinese dwarfed the new breed to its present size.

Weighing less than 18 pounds, the Pug is a friendly, affectionate dog, used mainly for companionship but it can serve effectively as a sentry to warn of the approach of strangers.

About 25 years ago, the breed was almost exterminated due to the spread of a poison that affected its respiratory system. Unfortunately, breathing is very difficult for the dogs because of their pug noses which open tiny air passages to the lungs.

Randy, elder of the two, lost an eye when he was a young pup by assuming the air of a Mastiff, and fighting a much bigger dog. Both of Mrs. Witt-Diamants' pets are very mild mannered though, and are content in whatever situation they are placed.

The Pug is becoming very popular at State now. Mr. Herbert Kaufman, professor of Humanities, has a twin brother of Cal's—Duke Ellington. Another enthusiast of the English Pug is Dr. J. Paul Leonard, president of our college. He has seven.

String Quartet Appears With Guest Tanya Ury

The San Francisco String Quartet will appear in concert with Tanya Ury as guest artist, Sunday, April 3, at 3 p. m. in the S. F. State Main Theatre.

The concert will be another in the Artists' Series sponsored by the Creative Arts division. Admission to the concert is free.

Tanya Ury, pianist, has appeared as soloist with the San Francisco Symphony and the Standard Hour under the direction of Pierre Monteux. She has been guest artist with the San Francisco, Griller, and California String Quartets.

The quartet will play Bach's "The Art of the Fugue," Von Weber's "Andante e Rondo Ungarese," and the Quartet in C minor, Opus 18, Number 4, of Beethoven.

The members of the San Francisco String Quartet are: Naoum Blinder, first violin; Frank Houser, second violin; Ferenc Molnar, viola; and Boris Blinder, cello.

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French Morocco's Problem Is Reviewed by Student

By RABAH BELAID

Before becoming a protectorate of France in 1912, French Morocco was an independent state for more than 1000 years, maintaining continuous diplomatic and economic relations with many European countries.

Morocco was one of the first foreign powers to enter into diplomatic relations with the newly established Republic of the United States in 1787, and on that occasion the Sultan presented the United States with a palace in Tangier, which is serving to this day as the legation of the United States in Morocco.

On another occasion the United States was presented with a gift in the form of a live lion as a gesture of friendship from the people of Morocco, causing some concern as to protocol within the State Department.

Prior to the Fez agreement of 1912, the Sultan of Morocco was well aware that Africa had become the happy hunting ground of the Central European powers. Italy, England, Germany, Spain, and France signed agreements and counter agreements with one another in a division of the spoils.

The countries of Africa were not equipped to defend themselves from domination and colonialism policies of western powers, and they found themselves jockeyed into a position whereby they must have the protection of one of the powers, or be torn asunder in the race for empire.

Between 1900 and the time of the signing of the Fez agreement, tension built up steadily in Morocco. When it was no longer possible to maintain individual integrity and independence, the Sultan of Morocco affixed his signature to the Treaty of Fez, and agreement between France and Morocco.

Although Morocco is a protectorate, the social and political conditions are the same, or even worse, than those in Algeria. Despite the treaty France signed with Morocco, France has exercised her control over the country just as though Morocco were a colony, rather than a protectorate.

The interpretation of a protectorate treaty must logically be based on the terms in the treaty clauses which regulate with precision the relationship between the protected state and the protector state. However, the protectorate formula, although it arises from an international treaty, is nevertheless considered by France as a colonial institution, based on a particular power friendship.

The Treaty of 1912, Article 3, states: "The French Government pledges itself to lend constant support to His Sherifian Majesty against all dangers which might threaten his person or throne, or endanger the tranquility of his States. The same support shall be given the heir to the throne and his successors." Article 1 states: "This regime shall safeguard the religious status, and respect the traditional prestige of the Sultan, the exercise of the Mohammedan religion, and religious institutions."

On August 20, 1953, by a Coup de Force, His Majesty Ben Youssef was removed from his throne by the French government and sent into exile. The Coup de Force was a double violation of international agreement; a violation of the "Act of Algeciras," and a violation of the protectorate itself.

Who was primarily responsible for a coup staged by the hireling of high finance? According to Paris Monthly Esprit, the responsibilities rested first and foremost with a Marshal of France (Juin), who was pushed by politicians eager to exploit the patriotic sentiment, and who prepared this operation for two years. He was supported by a handful of former leading Vichyites, economic collaborators, and businessmen of doubtful repute. In dealing with the events leading up to the coup, the editor of Esprit writes: "Thousands of natives were thrown in jail or isolated, and in a word, the same methods were applied by which the SS came to power in Germany."

To save its face, France has claimed that the only reason for removing the Sultan was the fact that he was hated by his people, and that it was her duty to remove him, in order to avoid bloodshed and chaos within the country. The real reason, however, was because His Majesty would not sign new laws, which would have given the French the legal right to exercise an absolute control over the country.

The only real power the Sultan had was the love and devotion of his people, which was shown by their reactions since August 20, 1953. Instead of bringing peace and prosperity to the country, as the French promised by their actions of deposing the Sultan, they brought nothing but misery and terror.

The only hope the Moroccan people had in this struggle was the United States. The events of World War I and World War II brought the United States and Morocco to a much closer understanding and respect for each other than ever before.

President Woodrow Wilson's 14-point program and President Franklin D. Roosevelts' visit and promises to Morocco, gained for the United States the admiration and true friendship of the Moroccan people.

The people sincerely believed in the United States as a nation of integrity and justice, because of its democratic principles and its defense of the weaker nations, but the last hopes and beliefs in the United States were shattered in August, 1953, when the Stolall Party of Morocco and the members of the Afro-Asian groups were defeated in the United Nations by the United State, France, England, Canada, and their Allies.

The Moroccan people think that it was the United States who killed their hopes, because of the influence wielded by the United States in the United Nations. That fateful decision of August did not only result in the distrust on the part of the Moroccan people for the United States, but also distrust of the United States by millions of other peoples throughout the world.

In regard to the ever-present question of Communism, I feel that the Asian and African people are too involved in their own struggle to worry about threats of Communism, for the most part. Their present problem is to free themselves from the chains and shackles which the West has bowed them down with.

Domination and exploitation must end before any ideas of world peace can be considered. These peoples do not want a second-hand democracy rather they want a real democracy of their own; a workable way of life rather than a theory.

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To Wit: McKenzie's TV Soap Opera

In writing a column of this kind, it's always difficult to pick a subject in which everyone is interested. This week I was going to write an article about female bathing suits, but after some preliminary research. I found there wasn't enough material. So that subject was killed. Then I tried bathing beauties. It was a lot of fun, especially since I had never bathed any before.

Actually, I never wanted to be a writer anyway. It was all my father's idea.

He used to say "Fido" (he always wanted a dog instead of a son), "Fido," he'd say, "I want you to be a writer." I never liked the idea, though. I wanted to be a bum. We finally compromised and I became a bum writer. Dear old dad! I haven't seen him lately, but I hear he's making a fortune selling "Stephen Davis Dartboards."

I don't get much time to work on this column because I spend most of my spare hours writing my latest novel, "Tom Swift and His Electric Zipper."

I'm also writing a magazine article entitled, "How to Stop Raising Rabbits." I feel that there is a great need for such an article, and I expect it to be successful.

Now I am working on the script of a TV show. It's a new idea of mine, a musical soap opera. It's called "Just Plain Bilge" the story that asks the question: Can a woman of 92 find happiness with a man twice her age? Our Ma Perkins opens the show with a fast tap dance, followed by young Doctor Malone juggling three scalpels and a tonsil.

As the show builds to a climax, Just Plain Bill plays a banjo solo, accompanied by 20 beautiful girls, barefoot up to their chins. Then out comes Young Widder Brown, dressed entirely in saccharine tablets, singing, Stay as Sweet as You Are . . . I tell you, I haven't been well.

★ ★ ★

THE POETRY CENTER

Mary had a little lamb,
The lamb had halitosis
And everywhere that Mary went,
The people held their nosis.

They'll probably take away my poetic license for that one. I don't have to do this you know. I could go back to my old job as chief shusher in the library.

SUMMER CAMP JOBS

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HERB DOWER'S

Golden Murals

There was very little intramural activity during the past week with the exception of the three-man basketball league. League No. 3, composed of Sigma Pi Sigma, Young Kids A. C., Oakland A. C., Bears, and Kappa Omega, began play on Wednesday.

The games are being played at 3 p. m. in the main gym, and the schedule of games will be posted on the intramural bulletin board. If your team cannot play at the arranged time, please contact Jerry Gerrans by phoning SE 1-6469, and he will try to schedule the games for your convenience.

The horseshoes and volleyball tourneys began Monday with a very good turnout.

Since the intramural news was so scanty, and since it IS baseball season, perhaps a short, true, diamond epic would be fitting. This epic concerns three gorgeous "drug store" blondes who were watching their favorite baseball team in action, the Darned Sox. The star of the team was "Slug" Antfoil, who was the idol of all three lovelies.

The game was played against their crosstown rivals, the Knitters, who were a darn good team. The Knitters had the game sewed up until the last half of the ninth inning, when the Sox started to unravel a rally. With the score 3 to 0, Needle wormed a walk out of the Knitter pitcher, Eye hit a bunt single, and Point drew a pass to saturate the sacks.

The next batter was our hitter, "Slug." He came up to the plate swinging three bats and a toothpick. He threw the bats aside and strode to the plate with the toothpick. He poined to the left field fence, said "Crochet" (evidently confusing it with "Touche"), then hit a tremendous drive over the right field fence for a home run which won the ball game, 4-3. (His double-cross had his teammates in stitches.)

At the sight of the ball of twine sailing over the fence, the three blondes lept up and down in glee, causing the following headline in the local paper, "Sox Win! Bleachers Go Wild!" (Don't fire me, I'll quit.)

The Lost and Found is located in building T-1 at the Associated Students' Business Office.

Golf Team Gains Two Victories

The Gator golfers began their quest for the FWC round-robin golf championshhip by gaining two victories and a tie in a four-way match held last Friday afternoon at Sharp Park.

Bob Moniz, State's captain-elect for the second straight year, fired a 78 to pace the Gators but he was beaten for medalist honors by Mark Patterson of Sacramento who carded a 73.

San Francisco defeated the Cal Aggies 14½-½, Humboldt State, 14-1, and tied Sacramento, 7½-7½.

Sapien Magazine Accepting Prose

Sapien, the magazine published by four San Francisco State students, is accepting original prose for its summer issue, the Sapien associates announced today.

The spring issue of the creative magazine is in process of shipment from London, England to San Francisco; the associates declared that the first week of April will be the distribution date.

Rodie Rice, Dale Tussing, Carl V. Ansberry Jr., Stephen T. Davis, William Hastings, and Michel Quihillalt, all State students, are contributors.

Trackmen Win Meet; Mathis Sets Record

San Francisco State's track team opened the current season with a victory Saturday when they defeated Sacramento State and Mather Field. The final score was: S. F. State, 77.5; Sacramento State, 34.5; and Mather Field, 50.

Gator John Mathis made the news of the day by winning the high jump. Only 5 feet, 7 inches tall, he set a new school record of 6 feet, 4 inches. The old record was 6 feet, 3 inches.

Larry Conover turned in his best performance to date with a winning 139-foot, 10-inch discus throw, and Oreese Elmore won both the 100 and 220-yard dashes, and was on the winning relay team.

Results of other events: Mile—Way (S), Blendinger (SF), Tom Leonard (SF) ;time, 4:41.7.

440-yard — Callaway, (M), Fred Leonard (SF); time, :51.6.

120-yard dash—Elmore (SF), Cephan (M), Fong (S), :10.2.

120-yd. high hurdles—Mischal (M), Lander (SF), Blevins (SF); time, :15.2.

880-yd. dash — Ellison (SF), Tom Leonard (SF), Kuykendall (S); time 2:02.6.

220-yd. dash—Elmore (SF), Callaway (M), Willoughby; time, :22.2.

180-yd. low hurdles—Mischal (M), Blevins (SF), Landers (SF); time, :25.2.

Two miles—Way (S), Blendinger (SF), Forsty (S); time, 10:51.6.

Shot put—Bologna (SF), Von Arx (SF), McKenzie SF), 42 ft.

Javelin—Hall (M), Mitchell, Ellis (SF); 216 feet 6 inches.

High jump — Mathis (SF), Wilson (S), Landers (SF); 6 feet, 4 inches.

Broad jump—Fong (S), Patellos (M); 21 feet, 4.5 inches.

Pole vault—White (S), Gurule (SF), Hulsebus (SF); 12 feet, 9 inches.

Discus—Conover (SF), Mitchell (M), Von Arx (SF); 139 feet, 10 inches.

Relay—S. F. State, Mather Field, Sacramento State; time 3:32.3.

The Gator team was composed of Walt Mathews, Oreese Elmore, Milt Kelly and Fred Leonard.

Saturday, April 2, the Gator trackmen will host Santa Clara Youth Center and Moffett Field in another triangular meet at 1:30 p. m.

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All letters to the editor must be confined to 250 words OR LESS.

All unsigned editorials are written by and are the opinion of the editor.

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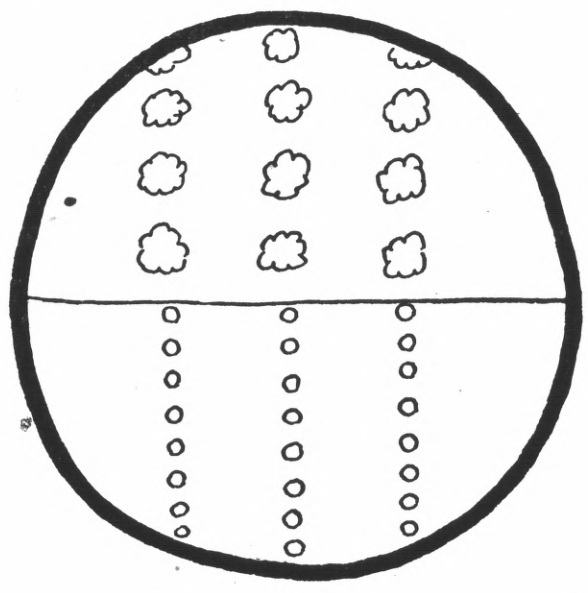
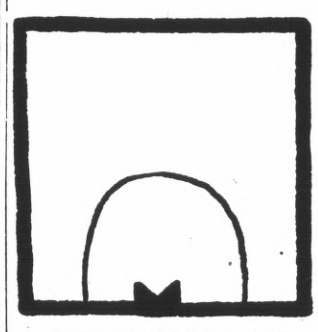
Deadline for incoming publicity for either Wednesday or Friday editions is one week prior to the issue in which publicity is to appear.

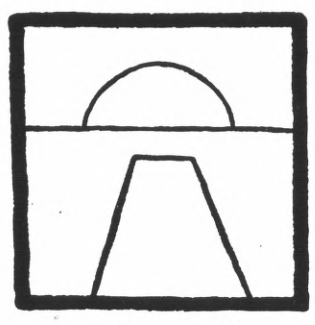
LUCKY DROODLES! LOADS OF LAUGHS!

WHAT'S THIS? For solution see paragraph below.





SMALL GIRL SKIPPING ROPE OUTSIDE WINDOW
Pierre Midol-Monnet
Lehigh University



LAST SUNSET SEEN BY PIRATE WALKING PLANK
Ernest Gorospe
University of Hawaii

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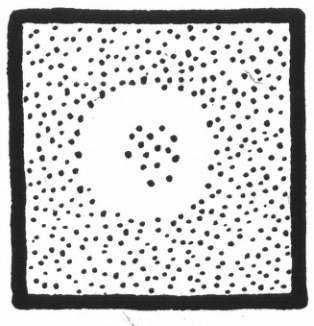
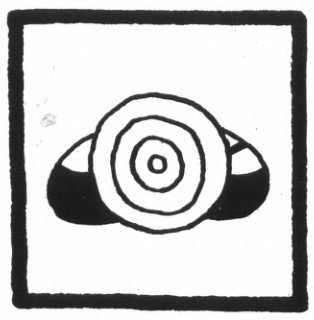


AERIAL VIEW OF CUSTER'S LAST STAND
Robert L. Wright
University of Virginia



FAT MAN AND FAT LADY BEHIND BEACH UMBRELLA
Judy Gendreau
Marquette University

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